



Roger Brooks Audio/Visual Requirements

The following room set-up and A/V equipment checklist will help ensure that your group experiences a flawlessly executed presentation by the best in the business!

By meeting the following Audio/Visual (A/V) requirements, you will:

1. Keep Roger from speaking into his clicker while pointing a hand held microphone at the screen.
2. Not leave the audience waiting while you rush to Radio Shack to buy cables and supplies.
3. Ensure the best presentation ever.

STAGE

PODIUM: NO THANKS

Roger doesn't stand behind a podium; so he needs a little room to roam. IF there are other speakers or someone introducing Roger, please place their podium to one side of the stage and screen.

ROOM TO ROAM

Roger prefers to stand next to the screen so he can point out things being shown. This way the audience can see both him and the presentation without having to look back and forth between the two.

RISER

For audiences of more than 70 people, Roger likes having a riser so people sitting in back can see him. A foot or two high should be plenty. It should be big enough to accommodate the screen, Roger and a small high-top table for his computer.

SCREEN

Roger's presentations are very visual and include full screen photography as well as video content. All presentations are wide screen format (2560x1440 or 16:10). The screen itself needs to be at least 120" wide (side to side) or 135" (corner to corner). Please, nothing smaller unless it's a group of less than 25 people. In that case a 96" wide screen (side to side) will suffice.

POWER

Roger will need power for his computer, and all presentations use ONLY an HDMI connection.

VISUAL

COMPUTER & PRESENTATION SOFTWARE

Roger uses Apple Keynote and must have his computer on stage with him. This way he can see the next slide and his notes before the audience sees it. He has his own clicker or slide advancer.

IF YOU PROVIDE THE PROJECTION EQUIPMENT

Roger does not use or support VGA. So, please, no HDMI to VGA adapters. No VGA anywhere along the line. His presentations tend to crash older VGA projectors. All of his presentations use high definition video and photography and are ONLY to be used with HDMI connections from his computer to the projector without adapters.

If you have a larger audience and auditorium with multiple general session speakers, Roger can work from your set-up and is eager to please in order to ensure a smooth-running conference.

If you use two screens, please provide a monitor so Roger can see - in front of him - what the audience is seeing without having to look side to side.

His preference is one large screen so audience members are not looking at a side screen, back to Roger then back to the screen, creating neck strain. But, once again, he aims to please and will work with you to make your event an outstanding success.

ROGER'S PROJECTOR

For smaller audiences and events, Roger can bring his own Epson PowerLite 4500 lumen projector, which is easily bright enough for audiences of less than 200 people in a medium-lit room, provided he is provided with a 20' screen (135" corner to corner). And he can bring up to 100' of HDMI cabling to connect the projector to his computer.

ROGER BROOKS >
International

< **Destination Development
Association**



Audio/Visual Requirements (continued)

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SOUND

COMPUTER

Roger often includes video content, so he'll need to tie into your house sound system, or a public address (PA) system. He'll provide a connection from his computer to an XLR cable, which you would provide and would run from the stage to the sound system. Computer speakers may be loud in your office, but never suffice for groups of more than a dozen people. Sorry. If worse comes to worse, a guitar amp will work.

ROOM LIGHTING

If possible dim the room so that presentation photos and imagery pop, and please remove or turn off lights above or near the screen as these tend to wash out the images being shown. What's on the screen is more important than having lights on Roger.

MICROPHONE

Roger only needs a microphone for audiences of more than 50 people. He does bring his Sennheiser lavalier mic with him. What he will need is an XLR cable from the stage to your sound system since his portable receiver will only travel distances of 35' or so. And your sound system needs to have two inputs: one for computer sound, and one for the microphone. If you have someone introducing Roger, they should have an additional microphone and an input to accommodate that.

If you are providing a lavalier mic (Shure or Sennheiser), Roger is happy to use either one. He will use his Countryman Associates headset, and he has them to fit either microphone brand.

HAPPINESS

- Roger generally will arrive at the venue 45 minutes in advance of the presentation to set things up and to ensure a smooth-running presentation.
- Please provide Roger with a bottle of room temperature water. Much appreciated!

UNIQUE SITUATIONS

If you have a unique situation, please call Natalie, Roger's calendar shaman, at 206-241-4770 and we'll work to accommodate your needs, limitations, or challenges.

YOUR CHECKLIST

- A humongous screen – the bigger the better. At least 120" wide (side to side, not corner to corner)
- A riser for audiences of more than 70 people with room for Roger to stand next to the screen.
- A small high-top table on the stage for the computer, clicker, and things Roger will be using as props. A 32" round table is perfect.
- A sound system with two to three inputs for computer and microphone (that can be controlled individually).
- Power to the projector – about 15' in front of the screen.*
- A small table or stand to put the projector on.*
- Separate power to the stage for the computer.
- Two XLR cables (from the stage to the sound system: one for the computer, one for microphone lavalier receiver).
- A room temperature bottled water to keep Roger hydrated.
- A spare projector (just in case, heaven forbid, Roger's goes out from all the travel jostling)
- IF using YOUR projector, it must be HDMI to the stage – not converted to VGA and lots of lumens - 4,000 or more.

*For smaller venues where Roger is bringing his projector.

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