

# Your marketing plan

• WHERE: geography

• WHO: demographics

• WHEN: seasonality

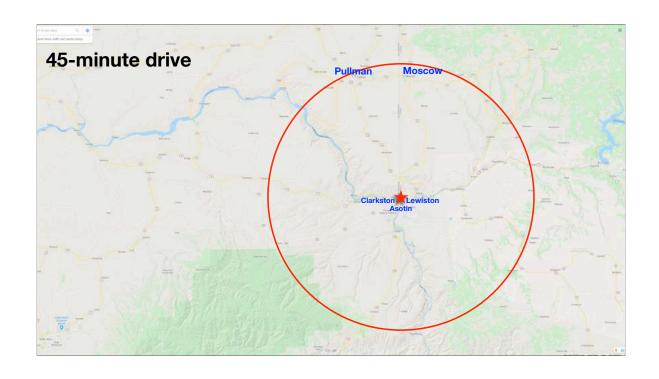
• WHAT: activities

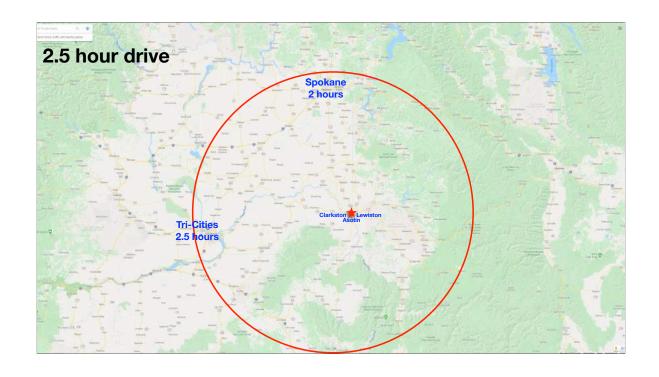
• HOW: media sources



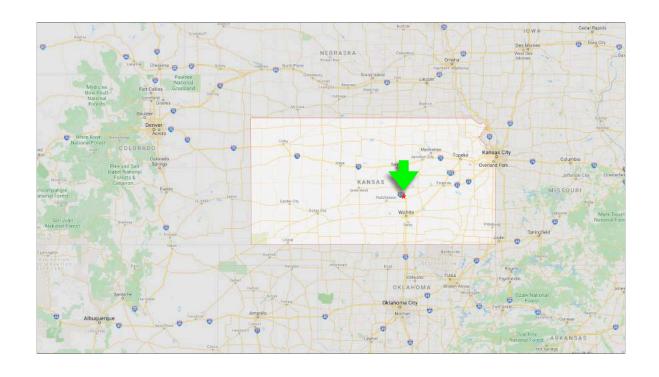


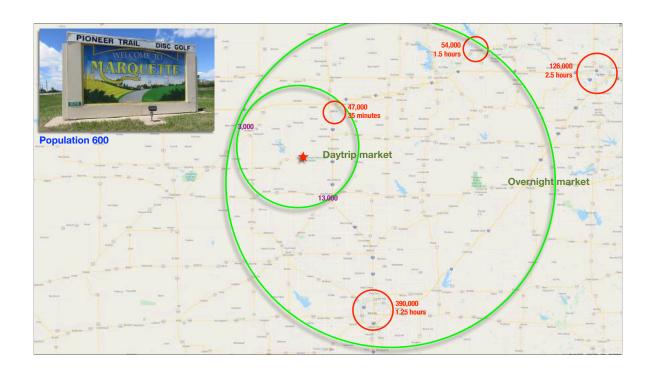




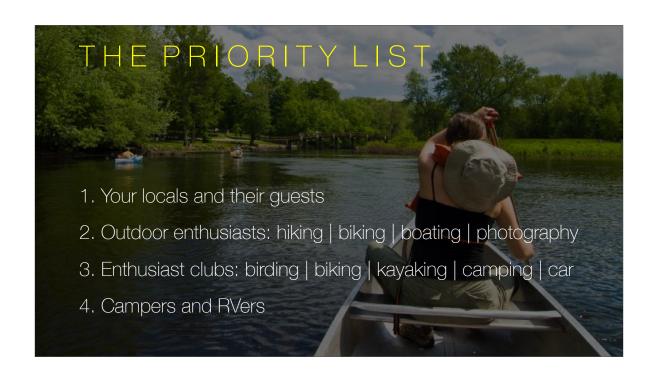














# 1. Each weekend (locals and their visitors) 2. Over the next two weeks (day trip market) 3. In the next few weeks to a month (overnight market) 4. Your shoulder seasons (overnight market area)



# THE PRIORITY LIST

- 1. What activity, specifically, makes you worth a special trip?
- 2. Up-to-the-minute information needs to be available on your website (weather, health, who's open, who's closed)
- 3. Make pricing transparent (if there's no cost, promote that)

# Promote your Unique Selling Proposition

## Travel

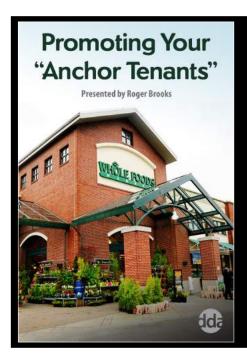




## Travel

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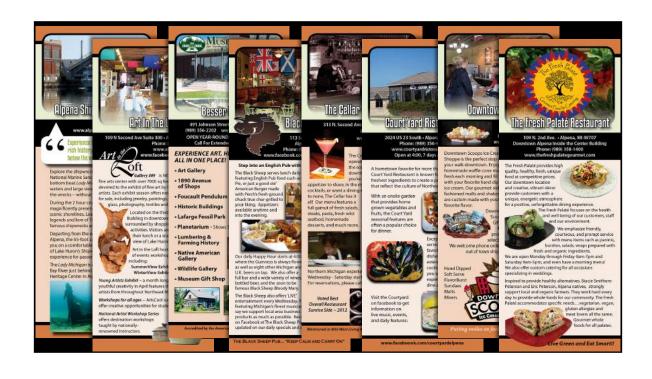
Create the "Very Best of" brochure

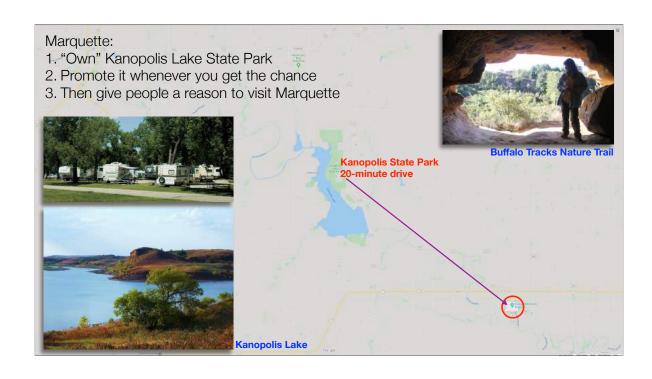


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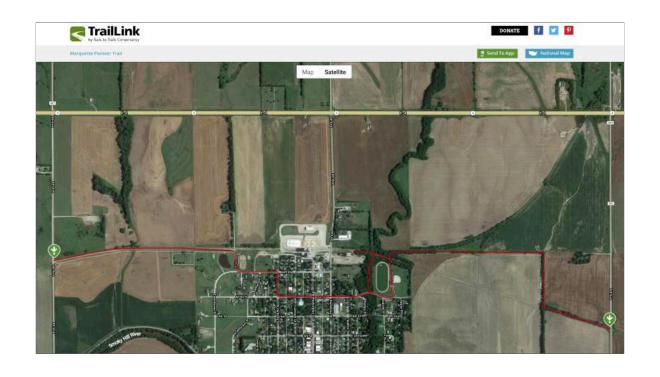


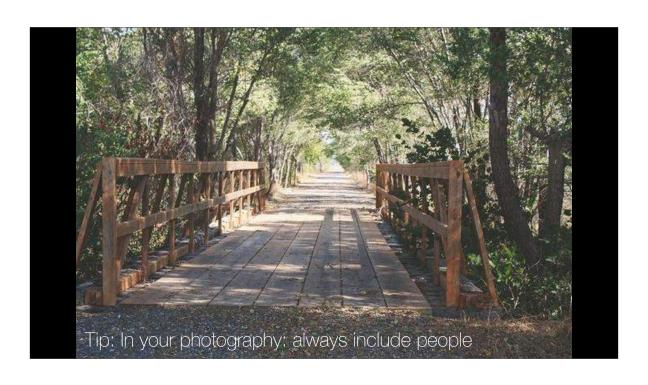










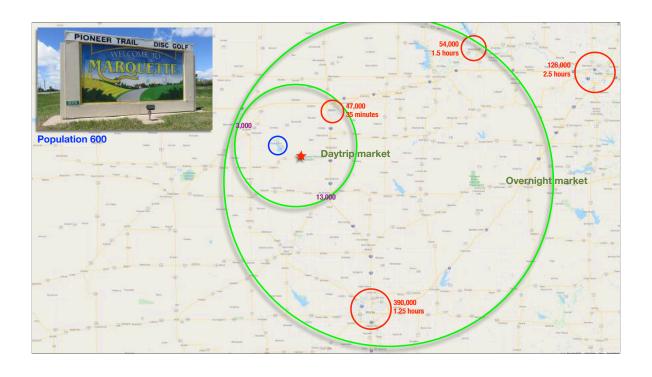




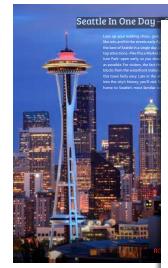














Walk south along the waterfront (or catch the fre Streetcar bus) to Pier 59 and the Pike Street Hill C

Travel Time: 15 minutes walking Park Hours: Open daily 30 mir minutes after sunset



Hours: Breakfast 6am Fresh produce and fish: 9am Merchant hours: 10am – 6pm Restaurants & bars last call: 1:30am



## 11:00am The Waterfront and The Seattle Great Wheel

Tickets: \$13/adult, \$8.50/youth (ages 4-11)

Summer Hours July – September: 10am-11pm Sunday-Thuruday; 10am-midnight Friday-Saturday

Winter Hours October – June: Monday-Thursday 11am-10pm;
Friday 11am-midnight; Saturday 10am-midnight; Sunday 10 am-10pm



### Seattle Aguarium

Seattle Aquarium

Located on Pier 59 on the Waterfront

Tickets: \$21.95/adults, \$14.95/youth (ages 4-12)

Hours: 9:30am-5:00pm daily

Travel time: 5-10 minutes walking



12:00pm Lunch at Ivar's Head foward Per 50 and stop at Ivar's Fish Bar at Pier 54. You can't go wrong with their Fish in Chips or their Chowder. Splunge on the Halbut and Chips; the Halbut in the Northwest is almost guaranteed to be fish. Find a place to at I well be the covered area, or three the Puget Sound breeze, at outside and feed the seagaffs.

ROGER BROOKS >

ROGER BROOKS



## 12:45pm Alki Water Taxi

1660 Harbor Ave. SW. tel. 206/938-0

Fare: \$4/adult and youth

Crossing time: about 10 minutes Summer schedule: departures ev 6:30pm



## 1:30pm Pioneer Square & Seattle Und

Cost: \$17/adults, \$14/Senior & Student,:
Tour length: 90 minutes
Head to the corner of James Street and T
a free bus through the Transit Tunnel to V

Seature Center

Built for the 1962 World's Fair, this 74-acre cheart of Seattle and the city's premier familient of Seattle and the city's premier familients in home to the Seattle Opera, the Panimerous theater companies, a children's nearboard Science Center. For most people, as primarily known as the home of the Space bizzere Frank Gehry-designed building that (the Experience Music Project/Science Fiction



3:45pm
EMP/SFM (Experience M
Fiction Museum)
If you're a rock-music or sciencemuseum. It's initide a huge blob
melted-down electric guitar. If y
iniside, a tleast stroll around outs
sweepling lines and colorful exte



Of course, a visit to Seattle isn't elevator to the top of the Space deck, 520 feet above the groun of Seattle and its surrounding water. If its summer and the sur



From Seattle Center, take the monorall back to Westlake Center and then walk 5 blocks west on Pine Street to Post Alley at Pike Place Market between Virginia Street and Stewart Street.

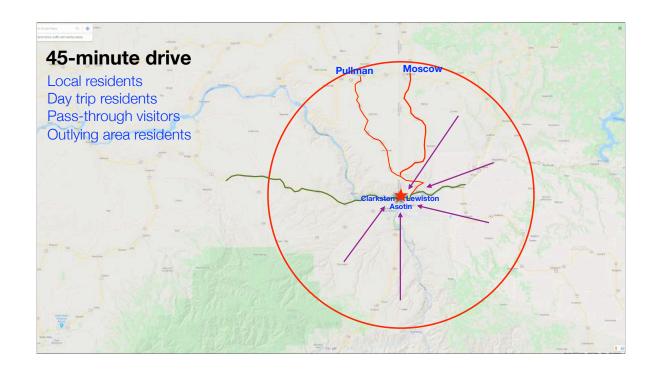


## 6:15pm Pike Place Dinner at The Pink Door

PIKE PIACE UNINER' AT I RE PINK UDOO'
Make your resonation at The Pike Oos ahard of time at weet
theprind-docznetf Fieinh your day back at Pike Pikes Maket, By
regisfull the fedinancypres and flower vendors are long gons
and the along are closed. However, some of the city's best
restaurants and most enjoyable bias are here. Catch an exicution
usual act at the Pike Door The delicious flash restaurants
a great place to relax and enjoy the ambience. The Pappardelle
and the Lasays are great entrees.

ROGER BROOKS >

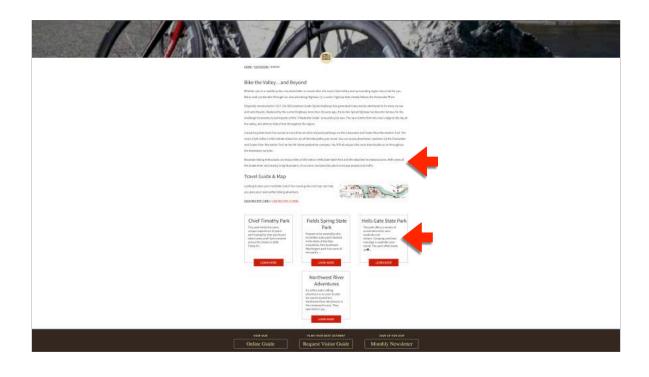
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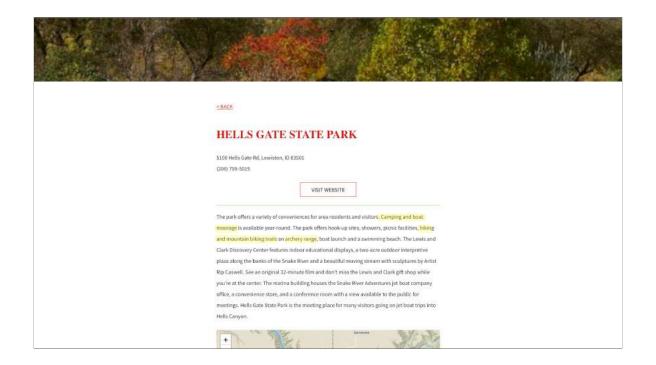










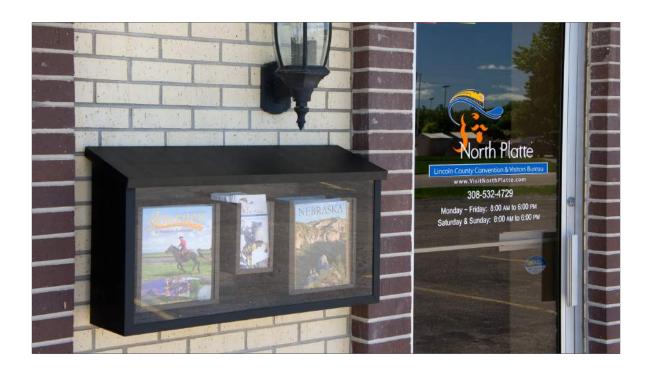




# THE PRIORITY LIST

- 1. Local marketing to friends & family: Facebook
- 2. Itineraries from local residents
- 3. Local press partnerships:
  - 1. Local utility billings
  - 2. Local paper | radio | public access TV
  - 3. Local clubs & auxiliary organizations
- 4. Street banners
- 5. Gateway signs









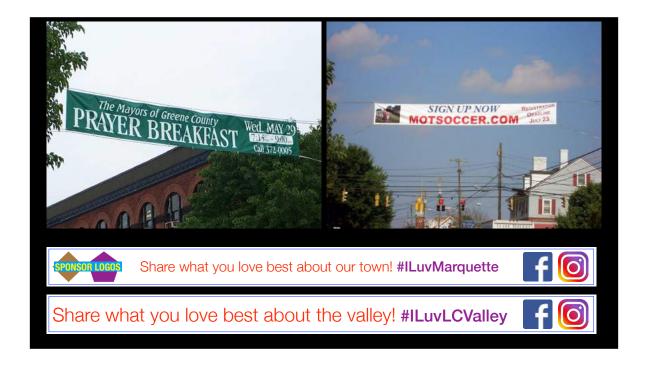


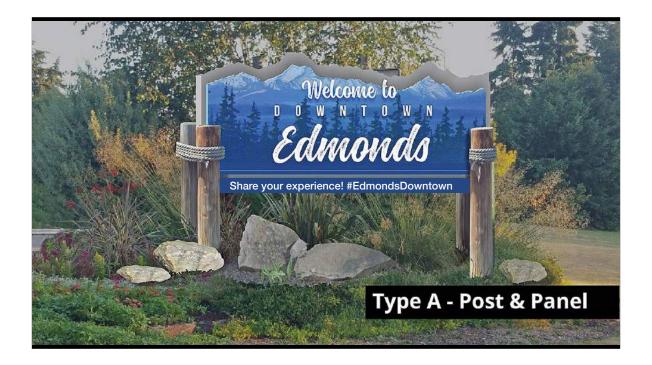
# Where to distribute your Best Of guide

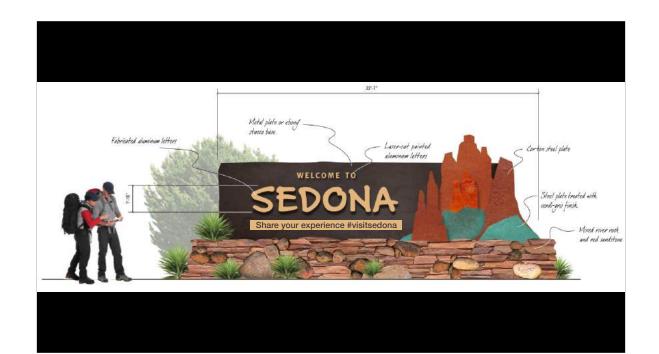
- City or town hall
- Local library
- In brochure holders at local attractions, trail heads
- Chamber of Commerce
- Local restaurants and retailers
- Local museums and historical sites
- Public restroom facilities
- Health facilities
- Colleges
- Visitor information centers
- Sports facilities







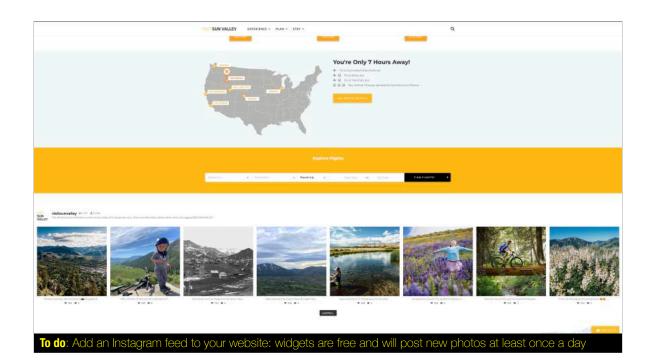


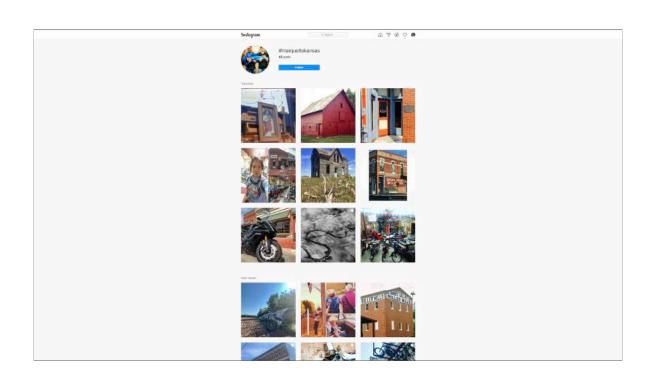


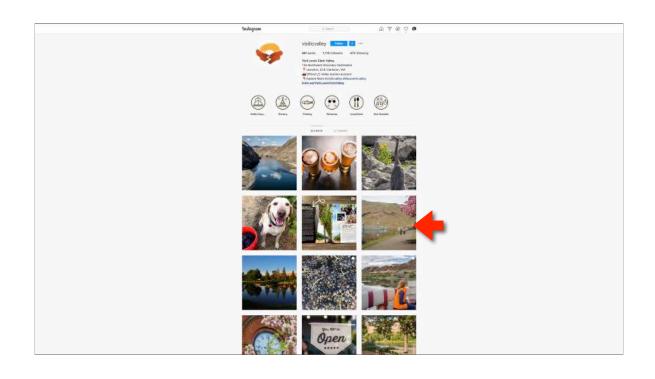
# 3

# **Engage your locals & visitors:**

Have them post what they like best about the town or area on their Facebook & on your Instagram account









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	Get on camera for a fun little exercise
	2. Download the PDF (left) and print it out
	3. Then ask seven questions

3	Where will me and my partner have the best dining experience?	*
I	Where should we go for some nightlife?	*
	Where can we get gourmet items for a picnic?	*
2	What is the one thing we MUST do while here?	
	Where can I get the best dessert? Name the place AND the dish.	*
	Where can I take the best picture that says I was really here?	
	Where can I get something locally made? A gift or great souvenir?	*

	Have them snap a picture of their list and email it to you
	<ol><li>Then add them to your website and social media accounts</li></ol>
	<ol><li>They can do this for different travel groups: Families with young kids, couples, friends, or by season.</li></ol>
	7. Showcase one each week on Facebook, with photographs.



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# **Engage local media:**

Photography contest | Instagram stories & photos Newspaper | Radio | Television







# 12-DAY BACKYARD PHOTOGRAPHY CHALLENGE

### **DAY 1 - SHOOT AT MIDDAY**



When you shoot the edges of the day, meaning during surrise and surrest hours, you have the about for ashoot beaudiful, settlight that weally yields some pertity impressive photos. But, what about in day hours? You can still shoot during the middle of the day too. For exemple, cloudy skies allow yo to shoot water features all day long. Gate blue skies can plur fieldly well with will difference in bloom. Cutdoor advertises can take place under the brightness of skies. So, in doubly challenge, give your

### DAY 2 - NATURAL PATTERNS



Patterns are a big part of shooting compelling and creative composition in outdoor photography. The best part shout including settlems in lay our outdoor photography is that you can literally subjects like grand landscapes of mountains or tirry macro details of the outdoor. The number or things for remember when photographing patterns is that you need to look for containery. One aff does not equal a pattern. Considered and executing shapes do create patterns. When you get outdoor does not equal a pattern. Considered and executing shapes do create patterns. When you get outdoor on a composition thank of shapes preptition which is also in terminate that when you were on a composition thank of shapes preptition which is also in terminate that when you were on a composition thank of shapes preptition.

### DAY 3 - SUBJECT IN FOREGROUND



Authoriziny you cont needs to include a loneground in every photography you make, you will in not in foregrounds add considerable depth and punch to you compositions. When you use a fengeroul it helps establish a visual relationship between the bottom of the photograph and the top, which is important for leading the viewer's eye into the scene, in today's challenge, you've gring to expli the artistic use of foregrounds in your photographs. Try using a wide-angle to create a composition that justapose, foreground and background, so you can get really close to a foreground element

### DAY / TELL A CTORY



Whenever you go out to shoot outdoor photography, there is always a story and an adventure this is behind the images you capture. In oil Better stories with photography, and create context with that story, try taking more photos of your adventures to and from the locations you shoot. Advert photography can be just as a creative process as the decitation photos themselve. They can be anything from an adventurous, rugged vehicle, a falser cossing your farms or amply someone of the process and the decitation photos themselve. They can be obtained to the process and the decitation photos themselve. They can be obtained to the processing your farms or amply someone choice of the processing your farms or amply someone choice of the processing your farms or amply someone choice of the processing your farms or amply some of the processing your processing you

Use #OPGbackyardchallege when sharing your photo on social media!

## (a) outdoor

## 12-DAY BACKYARD PHOTOGRAPHY CHALLENGE

### AV 5 - BACKLIGHT FEEECT



Babilighting occurs when you point your cames alrectly toward a source of light, whether it's the sun, a street lamp, or a relatively inciping portion of the scene, life effect causes the subject to be lift from behind, making list fringes seem to glow from within When used properly, babilighting can help you create demands and myterious photos. Anything translucents, which selenses or hair, will appear to glow from within when babilist. Subjects surrounded by fing steam, dust, see spray, and wern falling surrour can lock major limb subclighting. For toldy's challenge you fought to expire the worm falling surrour can lock major limb subclighting. For toldy's challenge you fought to expire the surround su

### DAY 6 - SIMPLE SUBJECT



When you think about outdoor photography, an image shot with a wide-angle lens that includes a large foreground element might come to mind. It's important not to forget that telephoto lenses can also be a strong lens to create compelling outdoor photos of nature. Using a telephoto lens to seculde subjects either by placing them against negative spaces, solid colors, or even using a wide anerture can make simple subjects in a scene tend out and nine a location context.

### DAY 7 - SHOOT AT NICHT



(sight photography offers a wirital blank cannas' and a chance to make unique insages. During wight, body apposition salow the photographer to paint's cross the insight from using moning monity and the properties of the properti

### **DAY 8 - NATURAL DESIGNS**



Valuard designs can be a difficult gener of photography to shoot. They are both real and abstract in be ensure that you're showing physical subjects. but doing so in a way that reasons abstract designs that alleady exist in nature. Natural designs can be photographed using wide angle lenses telephotomers, and macro lenses. When you're starting out shorting pastured designs, tool for clustered happes in nature that create patterns and contrasting tones. If there's applying the learned, this is an accordance of the starting out the starting tones are starting to the starting to the starting that the s

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(②) OUTDOOR 12-DAY BACKYARD	( O ) OUTDOOR 12-DAY BACKYARD PHOTOGRAPHY CHALLENGE
PHOTOGRAPHY CHALLENGE  DAY 9 - SHOOT THROUGH	MY NOTES
Europeo know you should get a clear view of your subject when making a photograph right Well cometimes the clearest view int's always the best view intread by "shooting through" object to farm your shot and get a storoger composition. This can be a fun technique to work with -view profile field yourself in some interesting positions like living on the ground or climbing trees to get perfect shot. Anything you can do to get that clear composition?	
DAY 10 - BLACK AND WHITE	
Vou can achieve black and white photos either through carriers settings, or computer programs. Whether you should make such is convenion depends uption a lot in lighting little such as the brighting three such as the brighting three such as the brighting three such as the such as the such as the such as covered by clouds and the lightings is what photographers often call "lime light", your end up with a cooler mage that will find find well to black and whith Creating a black and with photo makes your contrast grow sharper, making your photo look richer.	
DAY 11 - BOKEH EFFECT	
What is belief "fachrically the word "bolef" refers to the quality of the biar of our of focus pars, photograph produced by a lens. But most photographen these days seen to use the term to refer the biar trade of short on the deviate from the prevaling evolution of photography fermion of photography fermion or broadward from the prevaling evolution of photography fermion biar to the produce of the produced when you use points of light for your out of focus subjects. The principle that the produced when you use points of light for your out of focus subjects. The principle that the produced when you use points of light for your out of focus subjects. The principle that the produced when you was produced to the produced when you was produced when you was produced to the produced when you was proved the you was produced when you was produced when you was produ	
DAY 12 - CLOSE UP	Looking for more helpful
Close up photography takes creative concentration because it includes careful preparation to cap the intricate details of your subject. In close up photography, the camera requires precise position because it has to salign with your subject. Therefore, tripping calciform in a circle. I you'll also want it should be amount a propose of the control of	photography tips & tricks?  To see more great photography guides like this, and to watch exclusive photography dides like this, and to watch exclusive photography dides make users to use in a second or the control of
Use #OPGbackyardchallege when sharing your photo on social media!	share your passion for photography!



## Join the photography challenge! ILuvMarquette.com

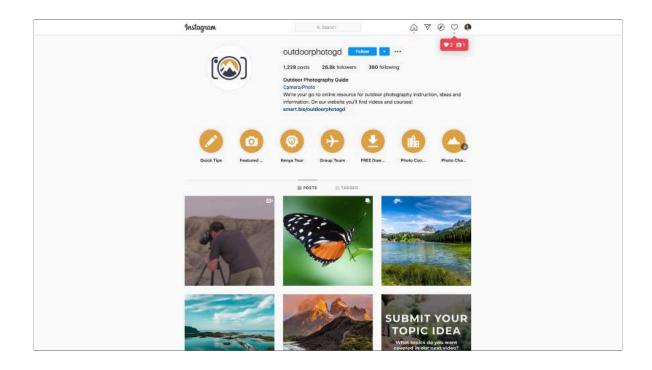


## Consider promoting the Marquette (or Lewis Clark Valley) Photography Challenge:

- In utility billings (water, sewer, garbage, electricity...)
- On the city or town's website
- Chamber of commerce or tourism website
- Economic development
- At schools (get your students involved!)
- Local press: radio, newspaper, etc.
- Give prizes if you can afford it. Perhaps a free meal if not cash









# This creates buzz:

Photography contest | Posting your hashtags Locals AND visitors sharing their experience spreading the word that you have something great

# THE FIVE MARKETING PRIORITIES

- 1
  - Narrow your geographic marketing areas (concentrate your efforts & your funding)
- Promote: 1) reconnections with each other/nature 2) Re-discover your own backyard 3) Try something new 4) promote to RVers (rural areas particularly)
- Create the Best Of brochure: promote your anchor activities & businesses and get it out there | online | brochure holders | kiosks
- Involve your local residents and drive-through visitors in your marketing: promote hashtags, photo contests, share their experience with their friends & followers
- Promote your shoulder seasons to take advantage of pent-up demand. Promote just a week to a month in advance. Keep your websites & newsletters up to date.





