



## Value of advertising:

Brand awareness
 That you exist

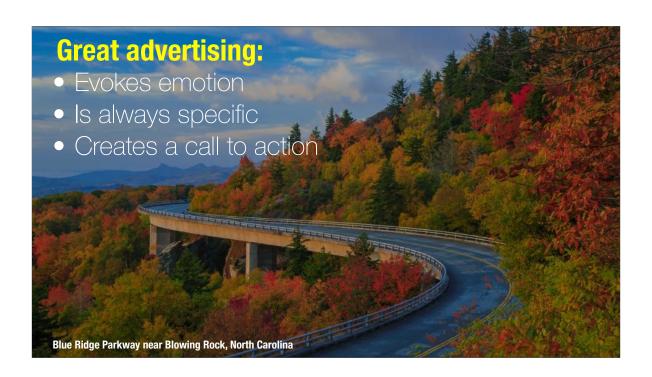
Top of Mind Awareness (TOMA)
 Reminder (7x)

To raise the perceived value
 Bucket list

Gets customers to do something
 Call to action

## IMPORTANT

Whatever your ad tells us to look at or do, that (for example, your website) **MUST** be good enough to close the sale.



# IMPORTANT

No more generic "we have something for everyone" advertising

# MARKETINGBUDGETS

# General marketing budget allocations

| PR   Social media Advertising Collateral materials Trade shows, other | 35%<br>30%<br>20%<br>10%<br>5%<br>—— | Internet: - Online advertising - SEO - Website   updates - E-newsletter - Email marketing - Google images - URL's |
|---|--------------------------------------|---|
|---|--------------------------------------|---|

# What is being said about you

| Digital              | 35%  |
|----------------------|------|
| PR   Social media    | 30%  |
| Advertising          | 20%  |
| Collateral materials | 10%  |
| Trade shows, other   | 5%   |
|                      |      |
|                      | 100% |

#### PR/SM:

- Word of mouth
- Influencers (internet)
- Facebook (internet)
- YouTube (internet)
- Instagram (internet)
- Print publications
- Direct mail

# Opening the door, reminding people

| PR   Social media 30%  Advertising 20%  Collateral materials 10%  Trade shows, other 5%  - Google Ads (Internet)  - Facebook (internet)  - YouTube (internet)  - Print publications  - Outdoor (billboards)  - Broadcast (TV, radic)  - Trade shows, promo | Digital            | 35%   | Advertising:            |
|--|--------------------|-------|-------------------------|
| Collateral materials Trade shows, other  - YouTube (internet) - Print publications - Outdoor (billboards) - Broadcast (TV, radio   | PR   Social media  | 30%   | - Google Ads (Internet) |
| Trade shows, other  5%  - Print publications - Outdoor (billboards) - Broadcast (TV, radic   |                    |       |                         |
| - Outdoor (billboards) - Broadcast (TV, radic  |                    |       |                         |
| 4000/  | Irade snows, other | 5%    |                         |
| - Irade shows, promo   |                    | 100%  |                         |
|  |                    | 10070 | - Irade shows, promo    |

# Once we arrive - ensuring a good experience

| Digital              | 35% |
|----------------------|-----|
| PR   Social media    | 30% |
| Advertising          | 20% |
| Collateral materials | 10% |
| Trade shows, other   | 5%  |
|                      |     |

#### Collateral:

- "Best of" brochure
- Activity/Visitor Guides
- Digital versions (Internet)
- Attractions brochures
- Maps of the area
- Regional guides
- State/provincial guides

## In person marketing

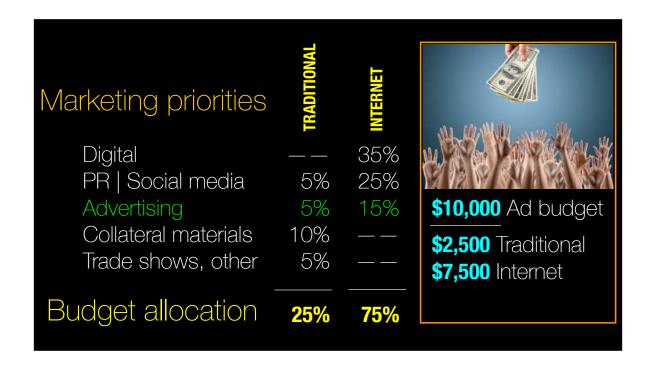
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100%

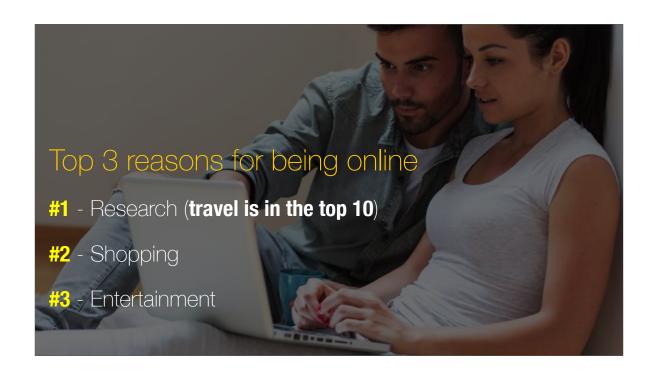
100%

Trade shows, other:

- Trade shows
- Fairs & festival booths
- Industry assoc. conferences
- Promotional goods
- Logo gear
- Souvenirs









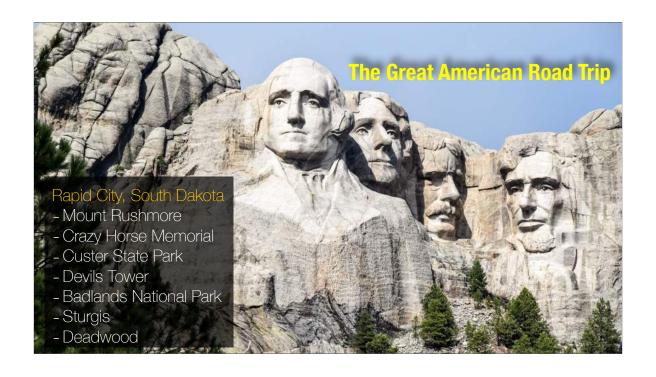
#### WHAT ARE YOU MARKETING? EXPERIENCES, NOT PLACES.



What's the best reason someone should visit you? What activity makes you worth a special trip?

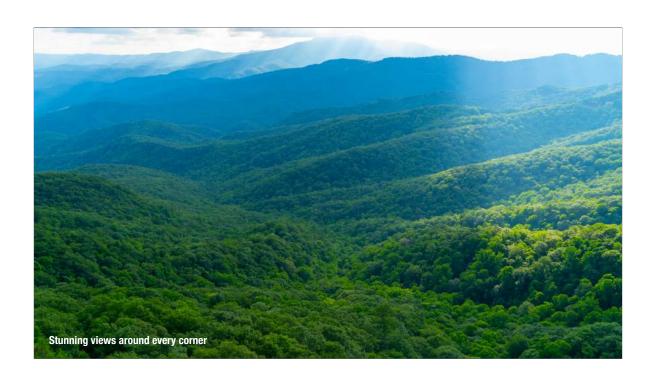
# SPECIFICALLY

















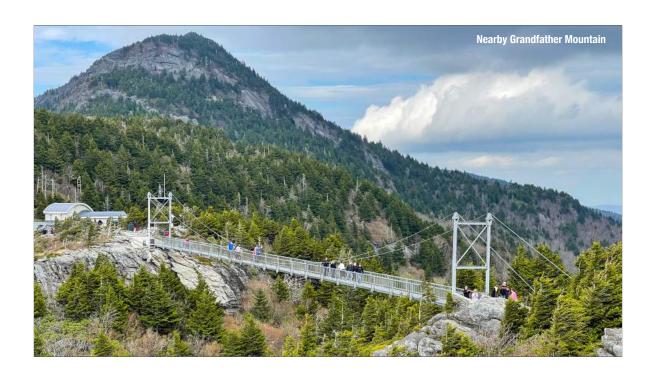






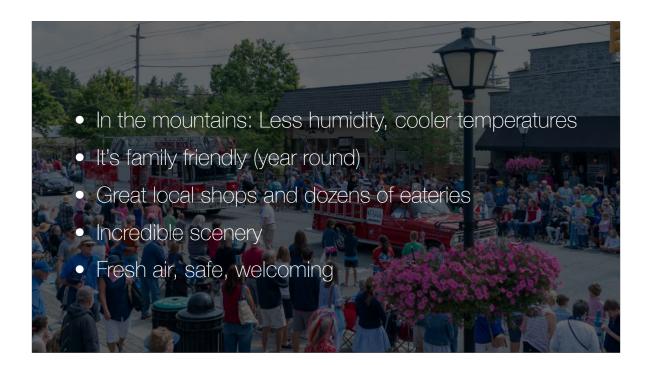












"...nowhere in America are there such conditions of Scenery, of Climate, of Alluring Views of Creature Comfort, of Outdoor Sports; of all the real pleasures that make life worthwhile."

In Cloudland, Mayview Park, Blowing Rock, North Carolina, 1920

WHO ARE YOU MARKETING TO?



Identify your primary and secondary markets

# Lifestyle (psychographic) markets



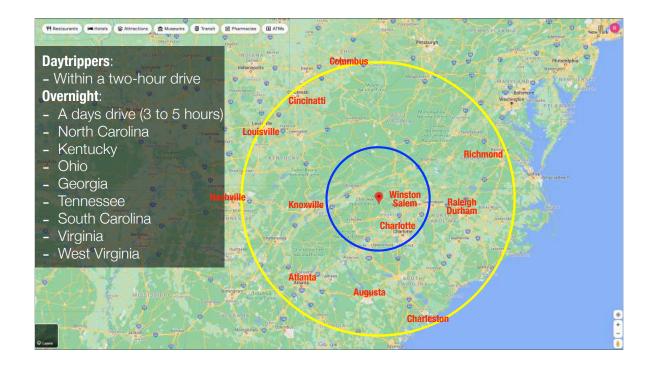


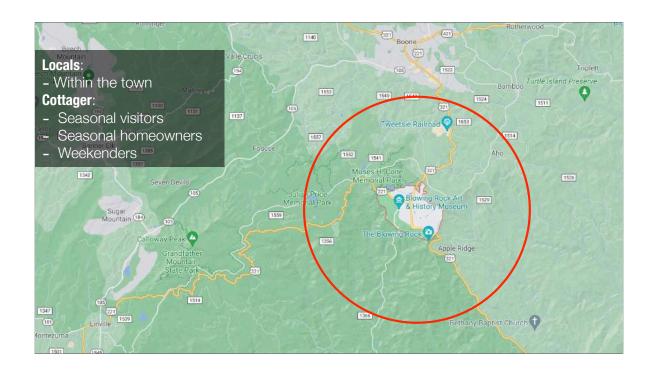


# Demographic markets



# Geographic markets









## Advertising dollars based on annual budget

## Annual advertising budgets of \$250,000 a year and up

Blowing Rock

1. Google Ad campaigns (keyword, display)

\$40,000

- 2. Television (prime time, local news)
- 3. Influencer (general travel & niche markets)

4. Facebook advertising

\$10,000

- 5. Instagram | YouTube
- 6. Drive time radio

7. Traditional **print** (niche publications)

Online: \$80,000

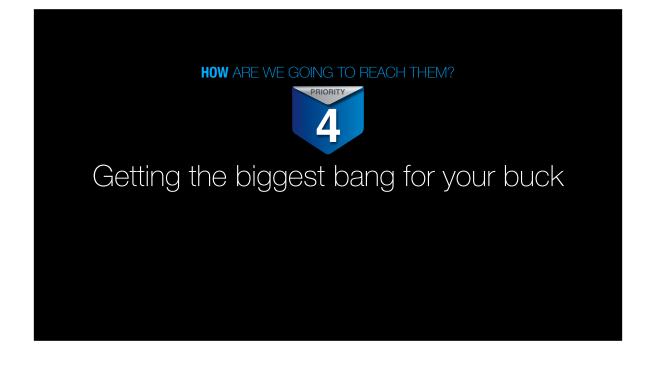
## Annual advertising budgets of \$100,000 to \$250,000

- 1. Google Ad campaigns (keyword, display)
- 2. Influencer (niche markets)
- 3. Facebook advertising
- 4. Traditional **print** (niche publications)
- 5. Outdoor (billboards)

## Annual advertising budgets of \$50,000 to \$100,000

- 1. Google Ad campaigns (keyword, display)
- 2. Facebook advertising
- 3. Influencer (niche markets)
- 4. Traditional **print** (niche publications)
- 5. **Outdoor** (getting people to stop)







## Google? Must we?

## By the numbers

- 93% Google owns the search engine market
- 68% Online experiences start with a search engine
- 75% Never scroll past the first page of search results
- 70% Travel inspiration starts with searches
- 89% Travel planning is done via the web
- 92% Bookings are done via the web

## Stages to closing the sale

**Dreaming** 70% on mobile

Organizing On both mobile and desktop/laptop

**Booking** 90% on desktop/laptop

**Experiencing** Both (looking for complementary activities)

## Google ad terminology

**PPC** - Pay Per Click

**CPC** - Cost Per Click

CTA - Call To Action (what you want the customer to do)

CTR - The number of clicks an ad receives divided by the number of impressions.

Campaigns - Seasonal, type of activity, type of lodging, etc.

**Impressions** - The display of the ad on a web page

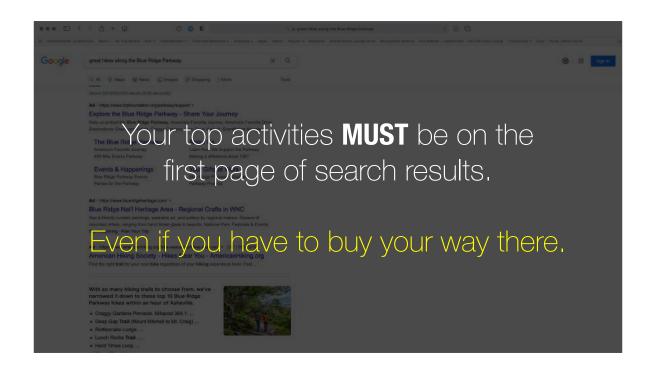
Landing page - The website page you want the potential customer to land on

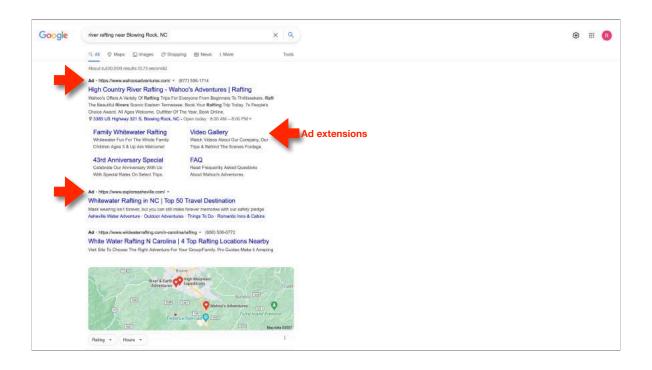
Ad Position - Where you are in the list of search results

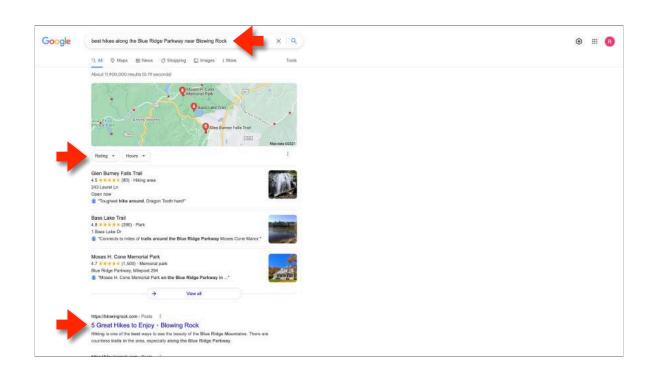
Bid price - How much you are willing to pay for each PPC

**Conversion** - The desirable action of the customer

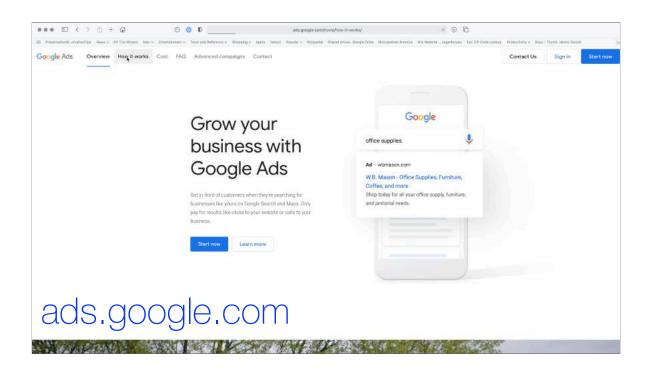
Ad extensions - Contact info, additions to a Google ad

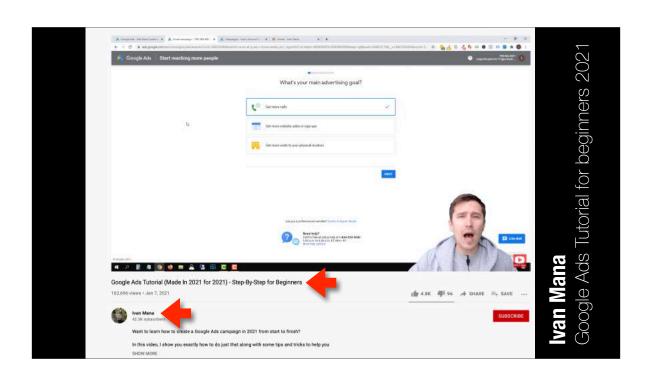












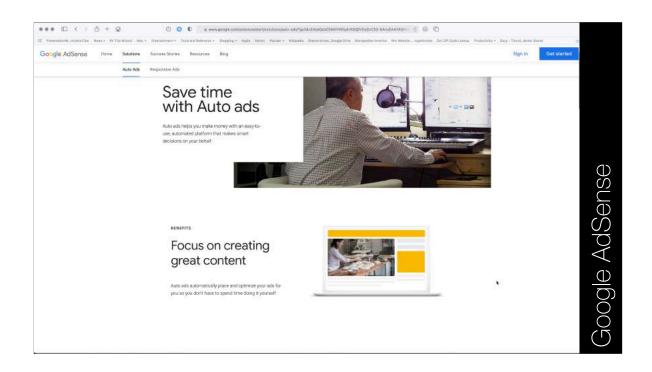


\$6,000 budget / 180 days = \$33 per day

\$6,000 budget / 270\* days = \$22 per day

\* Six months

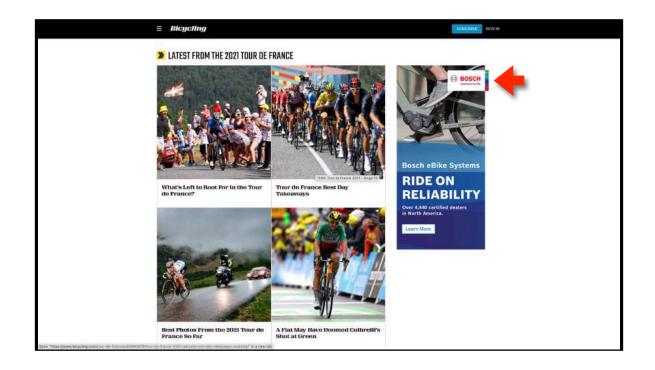
The goal: To be on the first page organically Then you can start purchasing display advertising

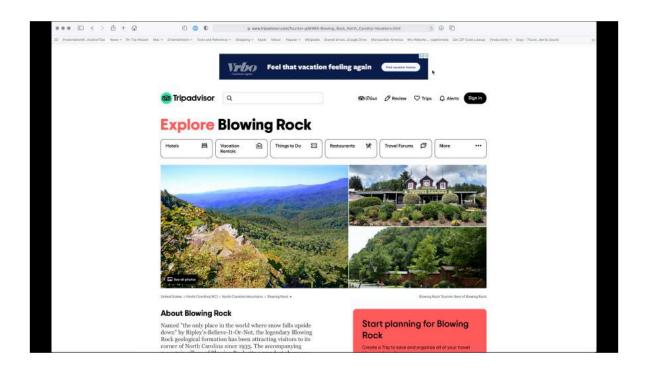




# Pop-up or website display ads

- Tied to magazines & other publications
- Trip Advisor and other peer review websites
- Part of state/provincial websites
- Industry specific websites









#### Facebook advertising steps

1. Area of interest Travel | Food | Sports | Shopping | Outdoors

2. Intent & behavior Lifestyle and demographics

3. Location Geographic areas you want to reach

4. Video | Link, etc. Close the sale\* Or the next step

\* More videos are watched on Facebook than on YouTube!









#### Facebook Ads Tutorial for Small Biz 2021 - How to Create Facebook Ads For Beginners (COMPLETE GUIDE)



#### Facebook Ads in 2021: My NEWEST Secret Strategies & Pro-Tips!



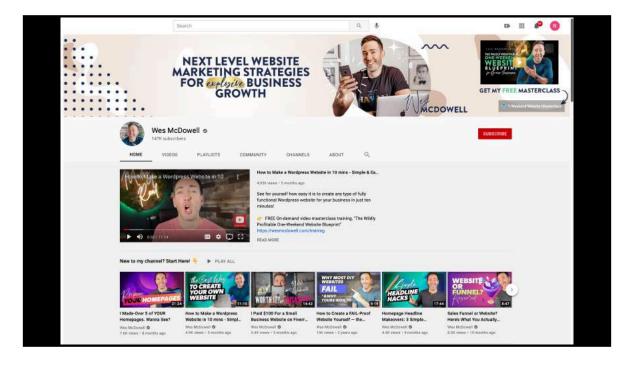
#### How to Write Facebook Ads That Convert Like CRAZY

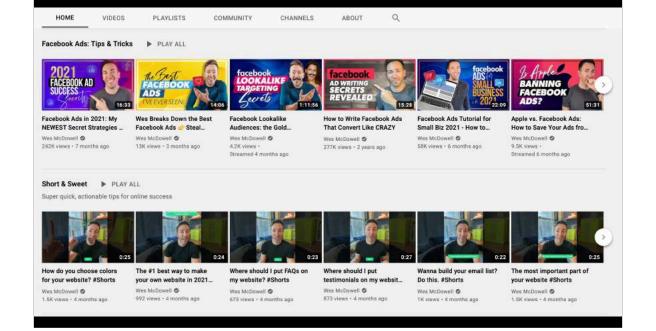
Wes McDowell &

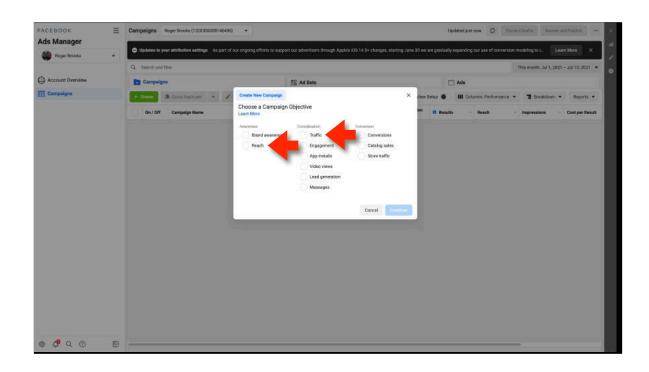


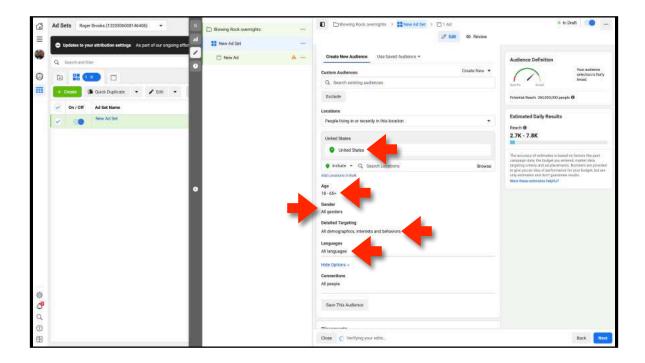
#### Wes Breaks Down the Best Facebook Ads -Steal These Ideas!

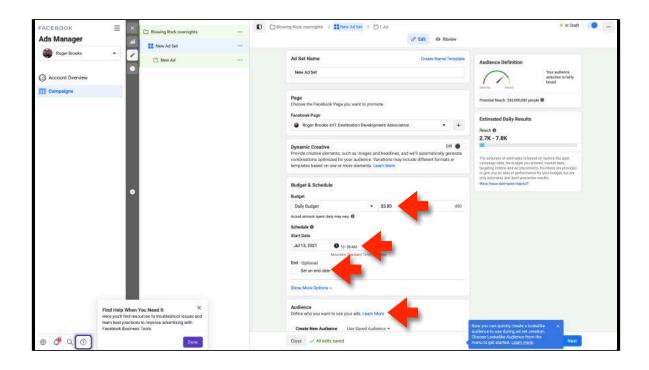
Wes McDowell @

















#### Lookalike audiences

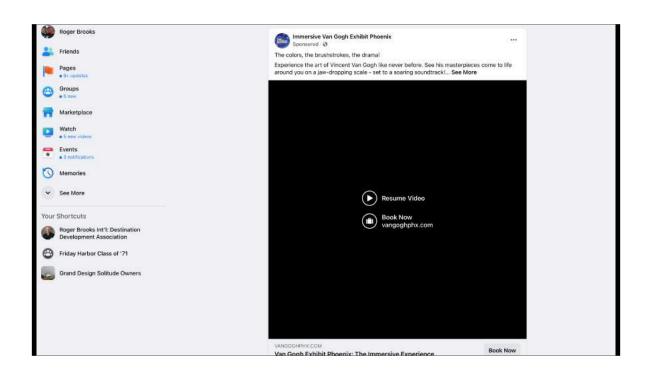
#### These are the people who you already know:

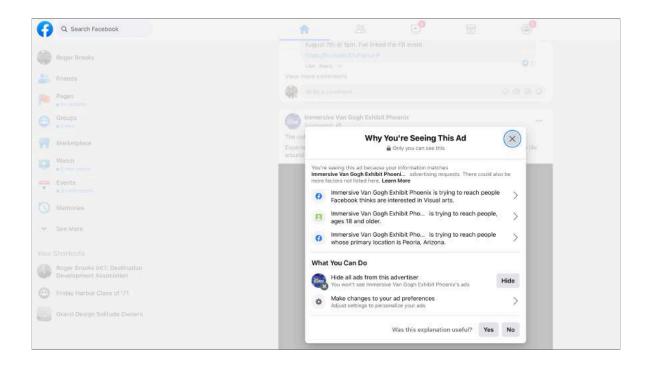
Your database of visitors | Your email marketing list | Lodging guest lists | Friends, followers

#### They take your audience and magnify it:

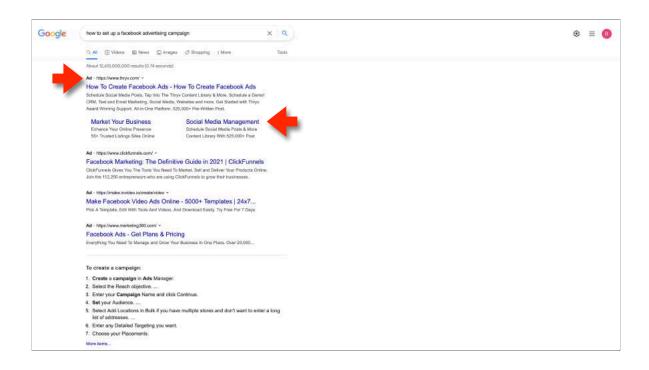
People with the same interests, same geographic area, lifestyle, demographics, etc.











#### Close the sale with a video on Facebook

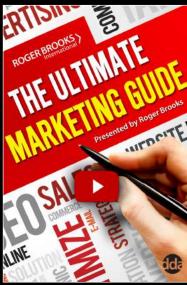
- Evoke emotion!
- Make it specific: Top 3 Must Do activities
- Include voice & enthusiasm
- Show people having a good time
- Just two minutes



### DDA > Resources > Video Library > Marketing Pesigning Fiffective Print Published Pub

















#### Work to get 50/50 space:

1/2 page display ad + 1/2 page article (editorial)





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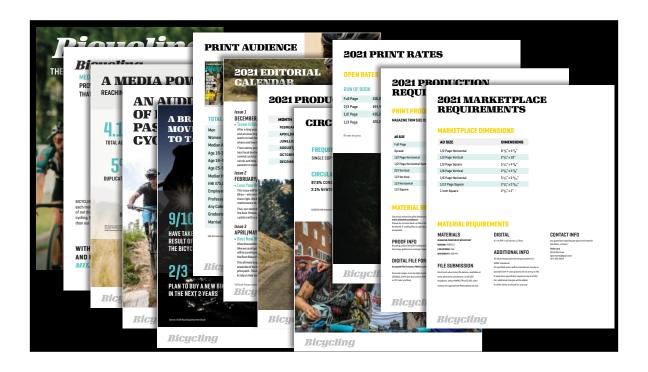
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#### Obtain: Media Kit | Editorial Calendar | Display ad costs



#### Print advertising hints:

- Regional is best: They already know you
- 1/3 page or larger
- Right hand page, outside edge
- Frequency is king! 5 to 7 times in one year!
- Get editorial with the purchase











#### When to use billboards

- To promote festivals & major events
- To pull people off the highway (First rule of tourism: Get people to stop)
- To build brand awareness: What you're about

## What to do Always use a call to action





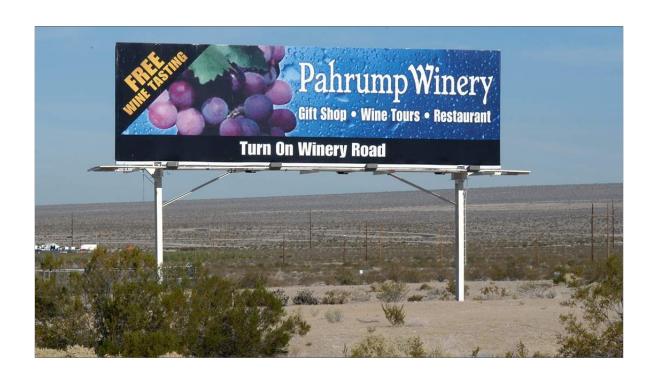
#### What to do

No more than eight words: You have four seconds

Use contrasting colors



# What to do Use yellow on a dark background





#### DDA

- > Resources
- Video LibraryMarketing For Businesses & Downtown

#### The 70/20/10 Advertising Rule

70% - Proven tools and platforms

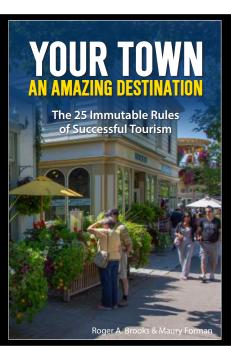
20% - Testing hypothesis in areas you're sure of

10% - Experiments and new ideas

#### The bottom line

- You set the budget
- You can change the content at a moments notice
- You can target a far more specific audience
- You ONLY pay when someone shows interest
- It is the fastest, easiest way to grow your revenues





#### Totally re-written and updated

Available on amazon.com Print edition: \$39.95

Ebook edition: \$9.99

